

Academic communities discussing historical topics together

After some years of online conferences due to the pandemic period, on December 15-16, 2022, the Italian Society of Accounting History (ISAH) had newly organised its conference in presence, with Naples as a marvellous venue for this important moment within the community.

The Conference, titled 'Crisis, organisations, and society. Experiences from the past, lessons for the future' attracted 150 participants, and it permitted different historical academies to hold a fruitful meeting.

The success of the conference can be recognised not only by the number and quality of papers presented but also by the presence of other historical communities. For the first time, the Italian Society of Accounting History was involved in its conference with two other academies: the Italian Association of the History of Economic Thought (IAHET; Associazione Italiana per la Storia del Pensiero Economico) and the Italian Society of Economic Historians (ISEH; Società Italiana degli Storici Economici).

Manuela Mosca and Amedeo Lepore, President of the IAHET and member of the board of ISEH, respectively, with the President of ISAH Massimo Sargiagomo and the President of Italian Certified Public Accountant Elbano De Nuccio, opened the first day characterised by international Keynote Speakers and Parallel Sessions.

International Keynote Speaker were Prof. Stephen P. Walker (University of Edinburgh Business School), who presented his work on 'Accounting and Humanitarian Crisis in Wartime', and Prof. John Turner (Queen's University Belfast), who presented 'A Global History of Financial Crises and Bubbles'.

This first day ended with the event 'In memory of Prof. Umberto Bertini', where the President of ISAH and scholars of Professor Bertini remembered his person and academic figure.

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The second day proceeded with a parallel session, in which members of the three academies presented their works investigating different aspects of the crisis.

The possibility of meeting other historians was an excellent opportunity to share ideas and debate collectively from different points of view on the crisis, and it offered the opportunity to involve other scholars in a specific Fast Track of *Accounting and Cultures* devoted to the ISAH 2022 Conference.

I conclude by inviting you to enjoy this issue of the journal, where the Zappa method for ascertaining business continuity with specific reference to the 1934 Comit Report is presented by Baldissera, while Veltri et al. propose a work on the usefulness of accounting information for decision-making purposes in an Italian company related to the late nineteenth and early twentieth centuries. Alexander et al. propose an intriguing study on the musical, cultural and financial lives and legacy of Tito Schipa, a famous Italian opera singer. Finally, an interesting examination of information and accounting data of more than 500 bankruptcy procedures related to the crisis effects on the textile industry at the end of the nineteenth century is offered in Marisca et al.'s work.

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