

Instructions for authors

- 1) Submissions to the journal should be original unpublished work and should not be under review with any other journal. Papers should be submitted online at http://ojs.francoangeli.it/_ojs/index.php/sr. At this stage, the articles should be anonymous; name(s), affiliation (university, research centre, etc.), address, telephone numbers of the author(s) and further details about the article are to be inserted only in the fields provided on the Ojs platform.
- 2) Papers should be sent together with a copyright transfer agreement, where the author(s) grant(s) and assign(s) to the Editor of the Journal during the full term of copyright (20 years under current regulation) the exclusive rights to translate, reproduce, republish, transfer, sell, distribute or otherwise use the article or parts contained therein, for publication in any format. It thus includes electronic editions and derivative works in all languages and in all media of expression now known or later developed as well as the license or permission given to others to use the article in whole or in part free of charge or against payment.
- 3) Once the review process is closed, a new version of the article should be sent to the Editorial board and it should contain name(s) of author(s), affiliation (university, research centre, etc.), address and phone numbers of the author(s). Further details about the article are to be clearly indicated as footnote in the first page, using * and ** as reference mark, while for the footnotes through the text make use of the numerical system starting over with number 1 at the beginning of each paper.
- 4) A concise and factual abstract in Italian and in English is required. Do not exceed 750 strokes per each one (including spaces). Each abstract should give the salient information on the contents of the article and be expressed in the third person (Example: the authors affirm that...). All articles written in Italian must include the English translation of the title.
- 5) Each article, including footnotes and references section, should not exceed 60.000 strokes (including spaces).
- 6) Set-up of the page and quotations – Use Roman type, Italic and Bold font. Bold should be used only for the titles. Italics should be used for foreign words that do not yet have everyday use and to stress words or short sentences. In order to emphasize sentences or quotations that are not exactly cited and for exact quotations use guillemets («...»). At the end of the quotation provide in brackets the references to the specific pages of the source used (73-74), if these are not already specified before. Use inverted commas to indicate quotes within quotes. Lengthy quotations (more than 5 lines) should be separat-

ed from the text and have a blank line above and below. Use ellipsis dots in brackets [...] to show omission.

7) Font Type

- Text: Times New Roman at a size 10.5 points, justified, single spacing, paragraph indent 0.5 cm.
- Footnotes: placed at the bottom of the page, Times, font at size 8 points, one spacing, indent 0.5 cm, numbering sequentially to footnote 1, without references.
- References and Tables: Times, font at size 9 points, one spacing, hanging indent 0.5.

8) References embedded in the text: cite only the last name of the author(s) followed by comma, one space and the year of publication in round brackets.

- Example: (Freud, 1899).
Page number follows the year in brackets.
- Example: (Loewald, 1980, p. 56).

If the reference section contains a translation, specify the year of the translation which you are referring to.

- Example: (Loewald, 1980; tr. it., 1994, p. 97).

If there is more than one reference to the same author(s) and year, use the year and a, b, etc. Use comma to separate references and not pages, if given, when listing a string of references of the same author(s). If there are more authors, use semicolon to separate them within the same brackets. When there are two authors, cite both last names joined by and. If there are three authors, cite them all and join the last two by and; if there are more than three authors, refer to the first one followed by *et al.* in Italic. See following examples:

- Freud (1899) said that
- According to the theory of dreams (Freud, 1899)
- The Principles of the Cognitive Therapy (Beck *et al.*, 1979) affirm that...
- Kernberg (1981, p. 35) says textually that...
- Eissler (1953) wrote that « » (p. 65).

9) Reference section: the complete reference list of the authors comes at the end of the article and consists of an unnumbered section sorted alphabetically according to their last name; for each author follow the year of publication of his works. If works were published in the same year use letters a, b, c.

If a text has many authors/editors, you have to cite them all. The editor(s) name is followed by brackets with ed. or eds. Please quote only what it is contained in the article. If the publication year is different from that of the original one, cite it after the name of the publisher, otherwise it is enough to put the year in brackets at the beginning of the entry, immediately after the name of the author.

References should be written following some common examples shown below.

Volume:

- A. Author (year), *Volume Title*, Place, Publisher name.
- A.T. Beck, A.J. Rush, B.F. Shaw, G. Emery (1979), *Cognitive Therapy of Depression*, New York, Guilford Press; tr. it., *Terapia cognitiva della depressione*, Torino, Boringhieri, 1987.

Editor(s) of a book:

- A. Author, B. Author (*eds.*) (year), *Volume Title*, Place, Publisher.
- A. Merini (a c. di) (1977), *Psichiatria nel territorio*, Milano, Feltrinelli.

- L. Boltanski, E. Claverie, N. Offenstadt, S. Van Damme S. (*sous la dir. de*) (2007), *Affaires, scandales et grandes causes. De Socrate à Pinochet*, Paris, Stock.

Chapter in a book:

- A. Author (year), *Chapter Title*, in B. Author (*ed.*), *Volume Title*, Place, Publisher.
- G. Liotti (1985), *Un modello cognitivo-comportamentale dell'agorafobia*, in V.F. Guidano, M.A. Reda (a c. di), *Cognitivismo e psicoterapia*, Milano, FrancoAngeli.
- B. Beebe (1983), *Mother-infant Mutual Influence and Precursors of Self and Object Representation*, in J. Masling (*ed.*), *Empirical Studies of Psychoanalytic Theories*, Hillsdale, NJ, Analytic Press, vol. 2.

Journal article:

- A. Author (year), «Article Title», *Journal*, XX, 00, pp. 00-00, doi: 10.0000/00000.
- G. Ferrandes, P. Mandich (2012), «Riflessioni sulla medicina predittiva e sulla necessità di integrazione delle discipline: proposta di un modello di consulenza genetica integrata», *Psicologia della salute*, 3, pp. 11-28, doi: 10.3280/PDS2012-003002.
- Authors should indicate the Doi of all the articles in journals included in the references. Doi can be obtained at the following address: <http://www.medra.org/en/search.htm>. Otherwise, they may also be found on <http://www.crossref.org/> or on Google.

Mimeo:

- A. Author (year), *Article Title*, presented at meeting name, location.
- G. Benedetti (1988), «Intervento nel dibattito sulla relazione di John Gunderson al Convegno Internazionale New Trends in Schizophrenia», Bologna, 14-17 aprile (in-cisione su nastro).

Website:

- Follow the guidelines for printed volumes and articles, adding: <http://...>

10) Figures, tables and graphs: they should be embedded into the text and allow further editing. Subtitles should be in Times New Roman, font at size 9 points, Italic.

Title, abstract, keywords and references should be entered also in the fields provided on the OJS platform (Step 3 of the submission process, "Enter metadata").